

Donnelly Marks' Solo Exhibition

Power Play: Sculpture and Photography

June 6 – August 15, 2026

About the Exhibition

Rooted in improvisation, material transformation, and the intuitive logic of play, Marks' practice explores how fleeting gestures and overlooked materials can become sites of emotional and spiritual resonance. Working with found cardboard, concrete, metal, paint, and discarded fragments, the artist creates sculptural constructions that embrace imperfection, transience, and chance as essential components of meaning-making.

This exhibition celebrates the power of play — not as escape, but as liberation. Emerging from a sustained daily practice, the selected works resist pretension, permanence, and preciousness. Rough-hewn textures, intimate scale, and visible traces of the hand foreground the immediacy of process, while revealing a deep attentiveness to material presence and transformation.

Through photography and altered perceptions of scale, Marks further recontextualizes these ephemeral constructions. Small sculptural assemblages become monumental landscapes or warrior-like presences; abstraction crystallizes into metaphor; casual arrangements shift into symbols of survival, strength, and quiet transcendence. The exhibition invites viewers into a space where perception remains fluid and meaning continuously unfolds through association, gesture, and imagination.

About the Artists

Donnelly Marks is a New York City-based sculptor and photographer whose work explores the flow of consciousness through transience, imperfection, and material transformation. Guided by intuition and chance, Marks creates evolving visual narratives from found materials, allowing spontaneous connections to shape the creative process.

Marks earned a BFA in Sculpture and Fine Art Photography from Carnegie Mellon University and has lectured on photography at the Savannah College of Art and Design. Their work has been exhibited at venues including Annmarie Sculpture Garden & Arts Center (a Smithsonian Affiliate, MD), Westbeth Gallery, Prince Street Gallery, Queens College Art Center, Jamaica Arts Center, Montana Modern Fine Art, and Brooklyn Waterfront Artists Coalition, among others. Their work was recently featured in *Canvas Rebel* (2024) and *Art Lives Here, Vol. 1* (2024). Marks currently lives and works in Long Island City, New York.

Art Workshop - Sculpting the Inner Warrior

Sat. June 13, 3:00pm – 4:30pm

RSVP at <https://garageartcenter.as.me>

Image List



Donnelly Marks
Metal Warrior
Mixed media sculpture
2025
18" H x 14"W x 9"D
\$1,800



Donnelly Marks
Bolts and Foam
Mixed media sculpture
2025
10" H x 14"W x 8"D
\$900



Donnelly Marks
The Athlete
Mixed media sculpture
2026
14" H x 9"W x 13"D
\$1,200



Donnelly Marks
Sentinel
Mixed media sculpture
2025
16" H x 12"W x 11"D
\$1,200



Donnelly Marks
Hercules
Mixed media sculpture
2026
10" H x 18"W x 10"D
\$1,800



Donnelly Marks
Two Samurai
10" H x 4"W x 7"D | \$900
Balloon Sprit
15" H x 9.5"W x 12"D | \$900
Mixed media sculpture
2025



Donnelly Marks
Red & Black Warriors
Mixed media sculpture
2025 | 9" H x 13.5"W x 6"D



Donnelly Marks
Metal Warrior
Archival Matte Pigment Prints
2026 | 24" H x 19" W
\$350, Edition 1/5



Donnelly Marks
Metal Warrior
Archival Matte Pigment Prints
2026 | 26" H x 40" W
\$625, Edition 1/5



Donnelly Marks
Metal Warrior
Archival Matte Pigment Prints
2026 | 20" H x 25" W
\$350, Edition 1/5



Donnelly Marks
Metal Warrior
Archival Matte Pigment Prints
2026 | 23" H x 28"W
\$350, Edition 1/5



Donnelly Marks
Metal Warrior
Archival Matte Pigment Prints
2026 | 26" H x 40" W
\$625, Edition 2/5



Donnelly Marks
Metal Warrior
Archival Matte Pigment Prints
2026 | 20" H x 25" W
\$350, Edition 1/5